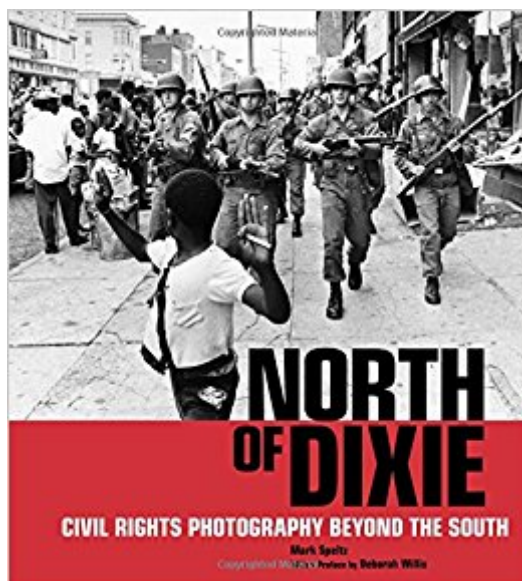


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North Of Dixie: Civil Rights Photography Beyond The South



Synopsis

The history of the civil rights movement is commonly illustrated with well-known photographs from Birmingham, Montgomery, and Selma—leaving the visual story of the movement outside the South remaining to be told. In *North of Dixie*, historian Mark Speltz shines a light past the most iconic photographs of the era to focus on images of everyday activists who fought campaigns against segregation, police brutality, and job discrimination in Philadelphia, Cleveland, Columbus, St. Louis, and Cedar Rapids, and many other cities. With images by photojournalists, artists, and activists, including Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, Gordon Parks, and Art Shay, *North of Dixie* offers a broader and more complex view of the American civil rights movement than is usually presented by the media. *North of Dixie* also considers the camera as a tool that served both those in support of the movement and against it. Photographs inspired activists, galvanized public support, and implored local and national politicians to act, but they also provided means of surveillance and repression that were used against movement participants. *North of Dixie* brings to light numerous lesser-known images and illuminates the story of the civil rights movement in the American North and West.

Book Information

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Customer Reviews

"As the overwhelming negative issues of race persist in tearing away at the soul of our nation, America needs to be more enlightened on the history of this subject and how it continues to demand resolve morally and politically. As Dr. King often said, 'If the issue of race is not squarely

debated and favorably brought to closure this nation will not survive." North of Dixie makes this tragic story of our nation worthy of our attention. It helps us understand the ways in which this tragedy can be addressed. This opportunity should not be missed." "Harry Belafonte, singer, actor, and social activist" a much-welcome corrective to standard histories, as well as journalistic coverage at the time, which focused on Jim Crow segregation in the South, especially as captured in some historic, disturbing and indelible images of the day. "New York Times" "North of Dixie is a stunning compilation of photos, combining images of strength and reserve evident in activists in Chicago, Detroit, Philadelphia and Los Angeles with images of the backlash they faced." "Huffington Post" "The imagery in [Speltz's] book, North of Dixie: Civil Rights beyond the South (available in November), captures the essence of the violent climate toward grassroots activists and civilians alike who participated in peaceful protests." "Daily Beast" "This compendium demonstrates how many mid-century civil rights struggles were waged far above the Mason-Dixon line. With requisite coverage of famed leaders such as Martin Luther King, Jr. and Malcolm X, the survey also reveals hundreds of unknown activists and unsung heroes from myriad walks of life, united in a courageous struggle for social change, dignity, and survival." "American Photo, The Best Photography Books of the Year: 2016" "Powerful and compelling." "Yahoo" "A hard-hitting photographic look at the fight for civil rights." "On Milwaukee" "With over one hundred images, many never before published, North of Dixie offers a complex and inclusive view of the civil rights era in America." "African American Intellectual History Society"

Mark Speltz is an author and historian who writes about civil rights photography, vernacular architecture, and Wisconsin culture and history. He is currently a senior historian at American Girl in Madison, Wisconsin. Deborah Willis is chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University. She has been the recipient of Guggenheim, Fletcher, and MacArthur fellowships and was named one of the "100 Most Important People in Photography" by American Photography magazine.

Magnificent photography of civil rights events in the North not known as well as the well-documented protests and marches in the South. These photos and text recognize efforts in New York, Pittsburgh, Chicago, Detroit and elsewhere in the '50s and '60s. A valuable addition to any collection of the civil rights movement.

Some of the pictures are really important to get the sense of what was happening in the North of the USA. Texts very interesting. Better layout perhaps would have helped

beautifully disturbing and reminder of how far we've come and how far we have to go.

A historical and pictorial treasure trove!!

This book is a must-read, containing images of the Civil Rights movement outside of the South. We've all seen images from Birmingham and Baton Rouge, but these photographs share the faces of the Civil Rights movement in Milwaukee, Chicago, New York, and Los Angeles. Mark Speltz has expanded our view of the activism across this country in the struggle for equal rights. This book is incredibly relevant for our lives today.

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